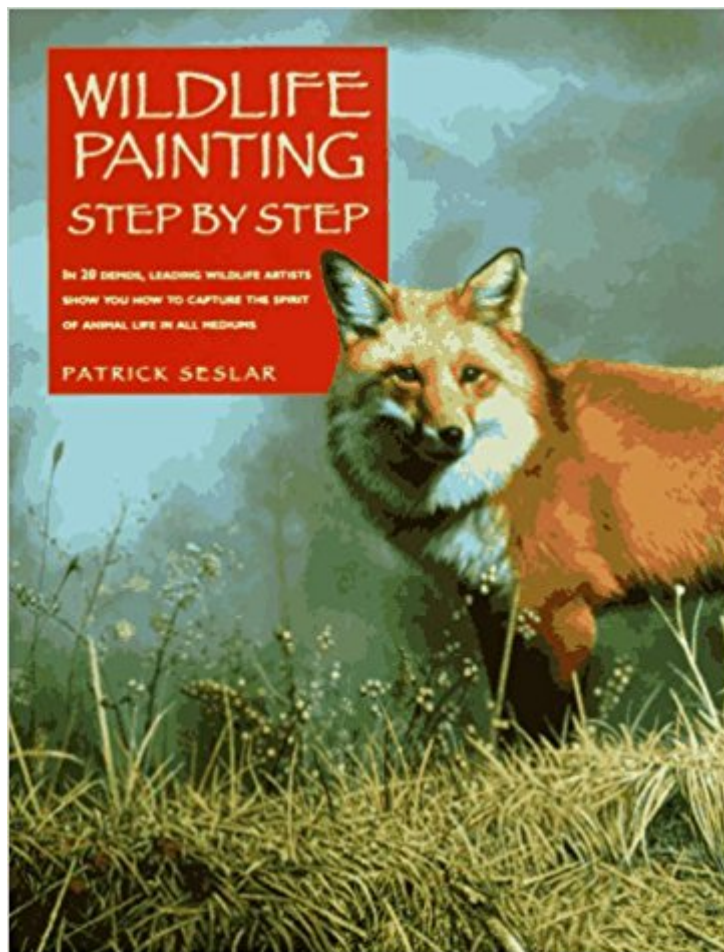


The book was found

Wildlife Painting Step By Step (Leading Wildlife Artists Show You How To Capture The Spirit Of Animal Life In All Mediums)



Synopsis

This book shows artists step by step how to capture the essence, excitement and beauty of wild animals. It covers field sketching, photographic references, painting textures such as fur and how to create a mood. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 136 pages

Publisher: North Light Books; 1st edition (September 1995)

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ISBN-10: 0891345841

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Product Dimensions: 0.5 x 8.8 x 11.2 inches

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (31 customer reviews)

Best Sellers Rank: #1,071,894 in Books (See Top 100 in Books) #124 inÂ Books > Arts & Photography > Painting > Still Life

Customer Reviews

This is a fabulous instructional book for artists and art lovers alike, specializing in wildlife of all sorts! Lavishly illustrated (both in color and B&W), this book is a rich sourcebook for sketching and or painting a wide variety of wildlife. Consisting of 6 chapters: Choosing a Subject, Collecting Reference Material, Painting Realistic Habitat, Posing and Composing, Techniques for Painting Textures, and Painting Wildlife Step-by-Step, this book contains 136 pgs. Some of the animals featured in this book are foxes, deer, wolves, cougars, wild turkeys, elk, raccoons, chickadees, woodpeckers, robins, grouse, dolphins, whales, and other aquatic life. I love the range of art techniques Patrick Seslar covers in this presentation, making it possible for the artist to "grow" and still benefit from the lessons contained therein.

I purchased this book to replace the one I already owned, which I loaned out and never received it back. It is a book which does contain valuable information, however, I do not believe a beginning artist will benefit as much as an experienced artist. It really assumes the reader has knowledge of technique, color mixture, brush performance and other elements of fine art. A good reference book, not a teaching book. Jill Ball

This is a beautiful book but not a lot of help if you're learning. It's more for an accomplished artist who would like to fine tune their craft. If I had seen the book before I bought it, I definitely would have saved my money.

This book covers in detail wildlife painting. Has lots of great tips like fur detail and lots of step by step areas taking you from the photo all the way to the finished painting. My only minor qualm is that it takes you from photo to finished product in about 8 steps. It might be hard for a beginner to make the leaps from step to step. I would have recommended doing the steps in smaller increments. Overall very good based on texture tips alone. It shows you how the artists get that super detailed fur!

I bought this book because a friend has a copy and has found it to be a real help in developing techniques of painting to expand his horizons. In the short time I have had mine, it has worked well for me in the same way. I could spend years exploring the ideas presented here. I like the fact that it is multi-media in the pictures presented, yet many of the principles shown for pastels, for example, can work for me in watercolor.

I purchased this book, but it is definitely for more advanced artists. Like some of the other comments, it does go along in great leaps and bounds, and is not well suited for people just learning to paint. I ended up giving it to my artist friend because she is among the calibre of artists featured. I am not worthy of this book, that's for sure. Beautiful art though!

Not much in the step by step dept. in my opinion, but I put it away for when my technique is up another couple of levels. Not for the beginner or restarter like myself. There is really no point in painting a beautiful animal portrait when your background is just wash!

I have to say, this is the book I turn to again & again for details on the "how-to" of painting fur, feathers, scales etc. & it has been most helpful with painting any type of animal. While I work mostly in oils, the directions (concepts) can be readily applied to other mediums. This book is NOT a "how to" for beginning painters! You must already have a grasp of painting wildlife (or landscape) as well as dealing with color & perspective. This book is more inclined to teach the subtle nuances of getting fur to look natural (or a shine for fish scales) done in color. I am not (as the book suggests) one who can spend long periods in nature observing animals in their habitat, but I feel that it would

be a good idea to research this if you're in the same predicament. Photos can help tremendously, but they can also make an artist a bit lazy too! Highly recommended for artists intermediate level & beyond who work with any of the mediums mentioned; oil, acrylic, pastel, watercolor.

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